

## Interior Design

### Original Research

# OSG's Healing Cottage Design with a Cozy Retro Vintage Style

Nadhifa Syadira Surya & R. Ayu Firdausi Novita Rachman

Universitas  
Pembangunan Nasional  
"Veteran" Jawa Timur

Correspondence Author:  
syadirasurya@gmail.com

**Abstract:** In this era of modernization, many changes have been made to human lifestyles. The effects of modernization have had many changing impacts, one of which is the dominance of the use of foreign culture in the architectural and interior fields, both in houses, cottages, hotels and other accommodation. This research discusses the design of cottage interior designs related to foreign cultural issues that dominate in the era of modernization. By applying OSG's healing cottage concept with a cozy retro vintage style which aims to create a comfortable and calming room atmosphere, this design uses the concept of a combination of Osing culture because it has a variety of aesthetics and cultures that are rarely found as well as classic concepts such as retro vintage which supports an antique and elegant impression with a few gold accents applied in various corners of the room. This design uses materials that are soft and easy to care for. The aim of this research is to maintain one's own cultural traditions, but not eliminate the elements of modernization and introduce Indonesian culture to citizens both at home and abroad.

**Keywords:** cottage interior; modernization; osing's culture

## INTRODUCTION

The emergence of foreign culture or foreign culture has made many changes to lifestyle man. Foreign culture emerged and developed in three phases, namely the first phase (1950-1960), second phase (1970-1980), and third phase (1990s). The effects of this modernization are many provide the impact of change, one of which is lifestyle. This too has an impact in the architectural and interior fields such as traditional houses in Indonesia so that many traditional buildings or houses were forgotten and almost destroyed because it is no longer of interest to visitors and local residents. As a country with diverse cultures, Indonesia has a long history of being influenced by cultural influx foreign. Since colonial times, Indonesia has received many influences from various countries such as the Netherlands, Portugal, Spain and England. (batri.uma, 2023) This modernization occurs because of globalization which is the reason for the emergence of culture the foreigner. This modernization has good and bad impacts, the good impacts go hand in hand As time goes by, times become more advanced and developed, but the negative impacts are greater influence on social life. These changes can have negative impacts due to generations Young people tend to imitate cultures that are not in accordance with the culture of Indonesian society. As a result of modernization in all fields, it is easier for us to get various kinds information. This condition makes Indonesian culture increasingly less popular, starting from batik, regional dances, regional languages and the traditional houses of the region itself. as time went some of these cultures are starting to disappear and are being replaced by new cultures such as clothes starting to western, regional dances are starting to be replaced by modern dance, regional languages are starting

to become rare used and replaced by foreign languages, and traditional houses are starting to become rare found in the area itself, one of which is a traditional house in Banyuwangi.

The Osing tribe is one of the tribes in the Banyuwangi area, this tribe is very difficult found and also live in quite remote areas, the Osing tribe is a tribe that has many unique cultures, starting from musical instruments, traditions, traditional clothes, events certain. With conditions like this, changes are needed in the design of a building or a room so that visitors or local residents can find out about various things culture in Indonesia. One of them is modern accommodation or what we usually call cottage, cottage is one of the accommodations that is often found both in the city, coasts, mountains, highlands and lowlands. Cottages are an alternative The right place to apply Indonesian culture because it is visited by many people people within or outside the country. Case study of design with cultural applications Osing is a cottage or inn located in the highlands called OSG's healing cottage with a cozy retro vintage style. With this design, it aimsmaximizing the application of Indonesian culture, one of which is osing by means of created a cottage design with the concept of OSG's healing cottage with a cozy retro vintage style. The cottage design concept is "OSG's healing cottage with a cozy retro vintage style" This not only maximizes the application of foreign culture but still makes an impression classic with a retro vintage theme. Retro vintage and foreign culture have many differences, including forms of ornaments, accessories, colors, motifs and so on. Therefore, this design can combine several of these differences into The cottage is comfortable and certainly spoils the eyes of its visitors. Reason This design chooses retro vintage as the style used, which is intended to bring out the impression of the past and elegance in traditional cottage designs, so traditional designs are not considered outdated in this era of modernization.

## **METHODS**

The method used in this paper is an interior design design experiment. To collect and obtain information and data to be researched and realized The design uses several stages used in design planning interior, namely matrix and bubble diagram.

### **Programming Stages.**

#### *Data collection.*

The collection and processing of primary and secondary data is functional in the process of designing OSG's healing cottage with a cozy retro vintage style. Primary data obtained from direct observation (survey) of traditional houses in the area osing. Secondary data was obtained without observation (survey) as supporting material designing OSG's healing cottage. The resulting data is then processed and analyzed for get alternative designs and design concepts for OSG's healing cottage. In the process of obtaining data from primary and secondary information, a method is used can be explained as follows:

#### *Primary data.*

Primary data is data that is generated directly in the area, which was carried out with field survey activities. This primary data is obtained with results observing foreign culture and then documenting it factually and as it is.

#### *Secondary Data.*

Secondary data is data or information that is not directly related to designing OSG's cottage, but this secondary data is very supportive in the process OSG's healing cottage design includes literature studies, namely those obtained from the internet.

### Data analysis.

The data analysis method in designing OSG's cottage is carried out in 3 ways, namely programming, schematics and final design. Data programming aims to obtain the information needed in designing the cottage room design, which includes the data collection process analysis, communication and evaluation of data. Schematics are design concepts that represent the elements that make up an interior and the layout in OSG's cottage is displayed using graphic symbols instead in true form. The final design is the final result of the OSG's cottage programming and schematic process, which then produced into a design intended for OSG's cottage design.

### Stages of space planning.

Blocking is dividing the floor plan of a cottage into several sections Name it according to the function and nature of the space that has been determined accordingly OSG's healing cottage design. Thi cottage plan is divided using the matrix method.

Zoning is dividing the area of the cottage into several appropriate parts with its function, namely:

- a. Public areas, locations at the front, such as the front terrace.
- b. The semi-private area is the guest area.
- c. The Private Area is the area inside the cottage.

### Layout Study.

Layout is the arrangement of furniture that forms the scope of the plan that is visible from the section on buildings in a room, and made according to the existing concept determined.



Figure 1. Location.

## RESULTS

### Method of research results

There are 2 types of cottage using research methods, namely bubble diagram and matrix: (1) Bubble Diagram: method for managing circulation per area through bubbles or circles connected to other rooms; (2) Matrix: a new concept in structural analysis that allows steps idealization of structures for

compiling linear equations needed in determining structural response, whether in the form of displacement as well as internal forces in a structure.

### **Application of Style and Theme.**

The application of the style for which this theme was created is a modern classic style. Why did you make it?; Classic retro vintage style and theme in the cottage. Why use a classic retro vintage style and theme because this concept is very suitable for use in OSG's healing cottage. The square shape of the building with the addition of a Jaquzzi on the back terrace is very suitable to be combined with this retro vintage.

### **Room Atmosphere**

The atmosphere of the room that we created is an atmosphere so that the place doesn't look lonely and bored. Therefore, add furniture and add accessories on the walls so that the atmosphere of the room looks busy. And also add a Jaquzzi and bean bags in the back area so that it still looks comfortable but not boring.

### **Decorative elements**

The decorative elements created are typical osing elements placed at various angles

The room is a partition made of bamboo which has been transformed from a typical Osing *angklung paglak*, then there is a carpet with an Osing woven pattern combined with retro colors, on the bed there are also decorative elements starting from the headbed, curtains and bedposts, as well as cottage door motifs made from a combination of osing and vintage. Place decorative elements in the cottage so that visitors can see the typical Osing culture which has been processed into several interesting decorative elements.



**Figure 2.** Element interior.

## Color Composition.

The color composition in OSG'S healing cottage adapts to the classic retro vintage concept, namely using gold, dark brown and slightly light brown with a combination of contrasting colors such as red. And the color brown also has meaning

brown is a natural, earthy neutral color that we can find in the soil,

wood, and rocks. The color gold has the meaning of radiating warmth and brightness, giving feelings of optimism and joy to those who see it. Apart from that, the color gold can also symbolize purity, eternity and majesty. And finally, the color red means courage, strength, passion, energy and joy in carrying out an activity. Red also means life, namely blood red and warmth.

## Interior design elements.

### Floor

The use of materials on the floor in OSG's healing cottage uses materials that are easy to clean and easy to maintain. Apart from being easy to clean, the material used is durable. In some cottage areas, vinyl material is used so that it is easier to replace if there is damage and the application is quite easy, thereby reducing material costs. The bathroom area also uses light ceramic material

Gray which functions is more durable and water resistant and is easy to clean and always looks clean.

### Wall

The use of color in cottage interiors, using color compositions, namely with Use red wallpaper with curved black and white lines

some parts. As well as dark and light brown colors in other parts.

### Ceiling

The design on the OSG's healing cottage ceiling, like ceilings in general, is made of wood. Transform the design of the ceiling by applying various types and types of lights so that the room looks brighter and can give the impression of a comfortable atmosphere.



Figure 3. Perspective kitchen area and bedroom area.

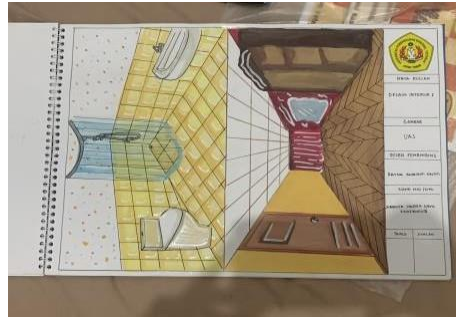


Figure 4. Perspective bathroom area and dress room.

## CONCLUSION

The interior design of OSG's healing cottage by applying the classic retro vintage concept aims to create a comfortable and not boring room atmosphere by applying Osing culture and also following the combination of concepts with classics. Design that uses materials that are easy to maintain and clean to maintain cleanliness. By implementing this typical Indonesian culture, it will make visitors more comfortable. By implementing the concept of foreign culture created so that visitors learn about a culture that is rarely known by many person. With the design of this cottage, it shows the Indonesian people and foreign communities, that Indonesian culture will never be left behind, although in this era of modernization, more people like minimalist and futuristic interiors. However, Indonesian culture will still be interesting if it is processed well.

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