Description

Lingua Cultura is a semiannual journal, published in July and December. Lingua Cultura focuses on various issues spanning in study of language and literature. The coverage of language includes Applied Linguistics (Syntax and Morphology; Phonetics and Phonology; Second Language Acquisitions; Language Learning, Teaching, and Assessment; and Academic Writing), the coverage of literature covers the analysis of novel, film, drama using the relevant theories and concepts. Lingua Cultura has been accredited by DIKTI under the decree number 158/E/KPT/2021 (SINTA 2) and indexed in Crossref, Indonesia OneSearch, Google Scholar, Garuda Rujukan Digital (Garuda), the World Catalogue (WorldCat), Bielefeld Academic Search Engine (BASE), Directory of Open Access Journals (DOAJ), Science and Technology Index 2 (SINTA 2), Academic Resource Index (ResearchBib), Scientific Indexing Services (SIS), CiteFactor and Indonesian Research Repository (Neliti).

Research and Technology Transfer Office, Bina Nusantara University, Anggrek Campus, Jl.Kebon Jeruk Raya 27, Kebon Jeruk, Jakarta Barat 11530, Tel. +621-5350660 ext. 1705/1708, Fax +621-5300244, E-mail: linguacultura@binus.edu, FB: https://www.facebook.com/lingua.binus, Submission: https://journal.binus.ac.id/index.php/lingua
# TABLE OF CONTENTS

**Aprillia Firmonasari**  
Self-Representation and Intercultural Acceptance in Comic Book *Ma Voisine Est Indonésienne* .................................................. 131 - 140

**Lispridona Diner; Ida Zulaeha; Subyantoro; Rina Supriatnaningsih; Esti Sudi Utami**  
Development of Speaking Skills Teaching Materials for Japanese Students in Diponegoro State University and Semarang State University .......................................................... 141 - 152

**Kammer Tuahman Sipayung**  
The Impact of Machine’s and Students’ Translation on Accuracy of *Roda Kehidupan* .............................................................. 153 - 159

**Herman; Tatum Derin; Ridwin Purba; Jaka Satria Warman; Andrew Setiono**  
When Actors Take Over the Products: Showcasing Hallyu-Influenced Indonesian Beauty Product Advertising through Multimodal Analysis ...................................................... 161 - 166

**Didik Rinan Sumekto; Novita Sumarlin Putri; Ike Zakiah Munifah**  
Lecturers’ Narrative Writing Teachability as Proven in Students’ Short Story Performance ................................................................. 167 - 180

**Tiffany Diahnisa; Suyitno; Ani Rakhmawati**  
Alluring Indonesian Culinary to Enhance Acquisition and Speaking Compentence of BIPA Leaners at UNS Solo ................................................. 181 - 188

**Putu Nur Ayomi; Putu Devi Maharani; Ida Ayu Mela Tustiawati**  
Integrating Critical Discourse Analysis on Sustainable Tourism in English Language Learning in University ...................................................... 189 - 195

**Hotma Simanjuntak; Eusabinus Bunau**  
Phonological Distinctive Features of the Ribun Dayak Language: The Phonemes and Word Syllables ................................................................. 197 - 207

**Ahmad Jum’a Khatib Nur Ali; Mohammad Siddiq**  
Narrative and Semiotic Analysis on Hajj: Social Issues in *Mecca I’m Coming Movie* ................................................................. 209 - 218

**Ni Putu Laksmi Dewi Utami; Ni Made Verayanti Utami**  
Unveiling Semantic Errors Found in Lexical Translations of Tasya Farasya’s Tiktok Account ................................................................. 219 - 225

**Muhartoyo; Vanesha Sharone**  
Code Switching and Code Mixing Practised by K-Pop Idols Diaspora ................................................................. 227 - 231

**Ayu Fatmawati; Bachrudin Musthafa; Wawan Gunawan**  
The Project-Based Learning Practices in the Teaching of Writing Course ................................................................. 233 - 241

**Rike Febriyanti**  
The Profile of Short Vowel ‘A’ in Japanese Language that Determines the Meaning as Pronounced by University Students in Indonesia ................................................................. 243 - 252

**Fadhli Adbaka; Frans Asisi Datang**  
Forensic Linguistic Analysis: Civil Servant Speech Equating Prostitutes with Probolinggo Parliament Members ................................................................. 253 - 260

**Titi Setiyoningsih; Sarwiji Suwandi; Nugraheni Eko Wardani; Chafit Ulya; Sugit Zulianto**  
The Chinese Ethnic Religious System in the *Novel Kancing yang Terlepas* by Handry TM ................................................................. 261 - 272

**Indexes** .................................................................................................................................. 273 - 277