Humaniora is a triannual journal, published in March, July, and November. Humaniora provides a forum for lecturers, academicians, researchers, practitioners, and students to deliver and share knowledge in the form of empirical and theoretical research articles, case studies, and literature reviews. The journal invites professionals in fields of education, research, and entrepreneurship to participate in disseminating ideas, concepts, new theories, or science development in the field of Indonesian Culture, exploring behavior and thinking, values, attitudes, norms, art and design, ritual and belief, cultural psychology, and cultural communications. Currently, Humaniora has been accredited by DIKTI under the decree number 158/E/KPT/2021 and indexed in ASEAN Citation Index (ACI), Science and Technology Index 2 (SINTA 2), Garda Rujukan Digital (Garuda), Microsoft Academic Search, Academic Research Index (Research BIB), Open Academic Journals Index (OAJI), Bielefeld Academic Search Engine (BASE), Google Scholar, and Indonesian Research Repository (Neliti).
# TABLE OF CONTENTS

**Vera Jenny Basiroen; Ida Bagus Kerthyayana Manuaba**  
The Cultural Aspect of Javanese and Chinese Acculturation in Lasem .................................................. 91-97

**Didik Rinan Sumekto**  
How do Gestures Actualize Young Learners’ Affection: Sympathizing George’s Gestures as Depicted in *the Slithery Day* ........................................................................................................... 99-109

**Astrid Kusumowidagdo; Trianggoro Wiradinata; Melania Rahadiyanti; Dyah Kusuma Wardhani; Cicilia Larasati Rembulan**  
Defining the Sense of Place Components in the Food and Craft Market at the World Heritage Site ................. 111-118

**Agung Wijianto; Farah Kholida Wahid**  
Negotiating Islamic Hegemony: A Case Study of Muslim LGBT in East Java, Indonesia ........................................ 119-126

**Meylisa Permata Sari**  
Decision-Making and Life Satisfaction: The Role of General Decision-Making Styles and Maximizing Tendency as Predictors ........................................................................................................... 127-135

**Hery Supiarza; Ria Sabaria**  
Short Dance Film: Construction of the Arts and Design Project Subject during COVID-19 Pandemic .......... 137-143

**Nurasiah; Teuku Kusnafizal; Abdul Azis; Sharfina Nur Amalina; Zulfan; Sakdiyah**  
Registration of Geographic Indications of Alcohol Beverages from Abroad in Indonesia ................................. 145-152

**Olivia Evelin Sundari; Kezia Karnila Putri**  
The Impacts of COVID-19 Pandemic to the Welfare of Indonesian Musicians .............................................. 153-164

**Sufandi Iswanto; Teuku Kusnafizal; Muhammad Haikal; Abdul Azis; T. Bahagia Kesuma**  
King Sejong The Great 세종대왕 (1397-1450): His Contribution in the Field of the *Hangeul* Alphabet and Law .. 165-175

**Feny Listianti**  
Sign Consumption and Fetishism behind the Hyperreality of Plant Collection Trends during a Pandemic .... 177-188