

HUMANIORA


Editor in Chief

Endang Ernawati Bina Nusantara University, Indonesia

Managing Editors

Nico Surantha Bina Nusantara University, Indonesia
Christian Harito Bina Nusantara University, Indonesia

Editorial Board

Arum Perwitasari	Leiden University Center for Linguistics (LUCL), Netherlands
Joanne R. Miranda	South Ville International School and Collages, and Philippines
Shkelqim H Millaku	University of Prizren, Albania
Terry Shevels	Newcastle College, United Kingdom
Freddy H. Istanto	Ciputra University, Indonesia
Ganal Rudiyanto	Trisakti University, Indonesia
Indiwan S. W. Wibowo	Multimedia Nusantara University, Indonesia
Sartana	Andalas University, Indonesia
Akun	Bina Nusantara University, Indonesia
Dila Hendrassukma	Bina Nusantara University, Indonesia
Frederikus Fios	Bina Nusantara University, Indonesia
Jimmy Sapoetra	Bina Nusantara University, Indonesia
Pingkan C. B. Rumondor	Bina Nusantara University, Indonesia
Mita Purbasari	Bina Nusantara University, Indonesia
Muhammad Aras	Bina Nusantara University, Indonesia
Shidarta	Bina Nusantara University, Indonesia
Tirta N. Mursitama	Bina Nusantara University, Indonesia
Yi Ying	Bina Nusantara University, Indonesia

Language and Layout Editor

Dina Nurfitria	Bina Nusantara University, Indonesia
Eka Yanti Pangputri	Bina Nusantara University, Indonesia
Shavira Sarashita	Bina Nusantara University, Indonesia
Atmawati	Bina Nusantara University, Indonesia
Holil	Bina Nusantara University, Indonesia

Secretariat

Dewi Novianti Bina Nusantara University, Indonesia

Description

Humaniora is a triannual journal, published in March, July, and November. Humaniora provides a forum for lecturers, academicians, researchers, practitioners, and students to deliver and share knowledge in the form of empirical and theoretical research articles, case studies, and literature reviews. The journal invites professionals in fields of education, research, and entrepreneurship to participate in disseminating ideas, concepts, new theories, or science development in the field of Language, People, Art, and Communication Studies. Currently, Humaniora has been accredited by DIKTI under the decree number 34/E/KPT/2018 and indexed in Directory of Open Access Journal (DOAJ), ASEAN Citation Index (ACI), Science and Technology Index 2 (SINTA 2), Garda Rujukan Digital (Garuda), Microsoft Academic Search, Academic Research Index (Research BIB), Open Academic Journals Index (OAJI), Bielefeld Academic Search Engine (BASE), Google Scholar, and Indonesian Research Repository (Neliti).

HUMANIORA

TABLE OF CONTENTS

Febbry Cipta; Sandie Gunara; Toni Setiawan Sutanto <i>Seni Beluk Cikondang Indigenous Village Reviewed from the Perspective of Music Education</i>	1-6
Tukina; Abdul Razak Mozin; Marta Sanjaya <i>Disruptive Innovation: A Case of Solving Hoax Information in Indonesia</i>	7-11
Abitassha Az Zahra; Eko Priyo Purnomo; Aulia Nur Kasiwi <i>New Democracy in Digital Era through Social Media and News Online</i>	13-19
Nur Azizah Zuhriah; Warto; Titis Srimuda Pitana <i>Peraq Api Tradition in Lombok: A Bourdieu Perspective Review.....</i>	21-27
Ade Ariyani Sari Fajarwati; Octaviana Sylvia Caroline; Laura Andina Wulandari <i>Intersection Cultural Value, Nationalism, and Commodification behind the Garuda Chair as Jepara's Signature Industries</i>	29-34
Evi Afifah Hurriyati; Efi Fitriana; Surya Cahyadi; Wilis Srisayekti <i>Control and Emotional Reactivity Levels: Which One, Positive or Negative Emotional Reactivity Links with Effortful Control?</i>	35-43
Marisca Revani Putri <i>Reflection on Technology-Enhanced Learning in Research Based Teaching Method Implementation</i>	45-50
Susan; Dyah Kusuma Wardhani <i>Photovoltaic and Wind Turbine: A Comparison as Building Integrated Renewable Energy in Indonesia.....</i>	51-57
I Wayan Rai S; I Gusti Made Sunartha; Ida Ayu Made Purnamaningsih; Ni Made Ruastiti; Yunus Wafom <i>The Meaning of Pura Agung Surya Bhuvana on The Religious Life in Jayapura in The Global Era</i>	59-69
Azis; Juanda <i>“Adverbial” Anaphora Resistance in Students’ Descriptive Texts.....</i>	71-76